

Oregon Band Directors Association

2006 Required Concert Band Literature List

by David M. Becker, OBDA Literature List Chair and OMEA Historian

The OBDA Required Literature List has been completely revised to reflect the major changes by OSAA that go into effect for the 2006-2007 and later school years. League classification has been changed from four to six classes. Previous classifications and OBDA lists no longer correspond to the new leagues. As we transition from the old classification system, it is important to note the following that will be in effect for at least the next two years:

6A schools may play from the 6A or 5A list or previous year's class IV lists.
4A schools may play from the 4A or 3A list or previous year's class III lists.
As always, schools may play from any list at a higher level than their class.
Second (less advanced or younger) bands from a school should play from the list one classification lower than their school's class. Third bands should play two levels lower. Any school may elect to play and be adjudicated at a level lower than their OSAA classification. However, they will not be eligible for state qualification or in competitive events. The current OBDA adjudication system will remain in place.

2A Scale - 1A / 2A schools, 2nd bands from 3A & 4A, 3rd bands from 5A & 6A.
3A Scale - 3A & 4A schools, second bands from 5A & 6A.
4A Scale - 5A & 6A schools.

It should be stressed that OBDA's substitution policy will continue to be quite liberal as we make this transition. Individual leagues, districts, and invitational festivals are welcome to adapt this system as needed for their own purposes. However, bands wishing to qualify for the OSAA State Band Championships must adhere to the requirements below. The new list is intended for high school contest and festival use.

The "advanced" list from previous years has also been eliminated. It is assumed that any band playing advanced grade V and VI standard and new literature more challenging than that found on the 6A list will submit a request to substitute that will be readily granted.

Required Use

Classification shall be based upon the use of the required list for festivals and contests. Schools may enter any classification level regardless of enrollment or OSAA classification, but may not play in a class below their OSAA classification in a competitive (ranked) contest. If they do, they will not be considered in the rankings and will be playing for rating only. Bands participating in, or

attempting to qualify for the OSAA High School Concert Band Championship must play from the list corresponding to the OSAA classification (see exceptions above), or may play from a higher classification's list. Bands only need to program one selection from the list to fulfill this requirement. Bands electing to play for ratings or critique only may choose their selection from any classification.

Content

This list has been revised based on input from well over 100 band directors who have participated in the 2001-2006 annual band literature workshops held at Lewis & Clark College. A draft of the 2006-2008 list was sent to one dozen of Oregon's most respected college and high school directors for critique. Additions include compositions that regularly appear on selective music lists around the country and new literature that workshop participants feel is worthy of inclusion. Titles normally remain on the list for four to six years. The list is purposely kept rather short to encourage exploration of new composers and compositions. Because of this, many standard band compositions are routinely rotated off the list each revision period. Titles from previous years may be used without a request to substitute.

Substitutions

Directors wishing to substitute a composition that has not appeared on a current or past list may submit a written request by mail or Email to the OSAA State Band Contest Chair. A decision will be quickly made, sometimes in consultation with the OBDA literature list chair, and returned in writing. The director should then forward the permission to the contest chair of the event in which they are entering. This is particularly important for groups who wish to qualify for the OSAA State Band Championships.

OBDA makes this list available for use with the OMEA Large Group High School League, District or Invitational Contest Format, available through the Oregon School Activities Association or from Dave Becker.

Requests for substitutions should be submitted to the 2008 OSAA State Band Contest Chair:

Chuck Bolton – tubasat@aol.com

Questions, concerns or suggestions for future lists should be directed to the OBDA Literature List Chair:

Dave Becker

Chair, Department of Music

Lewis & Clark College

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1A/2A Required Band List 2006-2008

Air for Band – Frank Erickson
Aria & Fugue – Handel/Osterling
Ballet Music from Faust – Gounod/Mark Williams
The Battle Pavane – Bob Margolis (after Susato)
The Black Knight – Clare Grundman
Blue Ridge Saga – James Swearingen
Capriccio Espagnol – Rimsky-Korsakov/Mark Williams
Carpathian Sketches – Robert Jager
Cobb County Festival – John O’Reilly
Creed – William Himes
Divertimento No. 3 – Mozart/Conley
Divertimento for Band – Mozart/Rizzo
Dreams and Fancies – Timothy Broege
Early One Morning (English Country Settings II) – Pierre LaPlante
Echoes from a Russian Cathedral – Tchaikovsky/Singleton
Fanfare, Ode, and Festival – Bob Margolis (after Gervaise)
Greenwillow Portrait – Mark Williams
Highland Echoes – Larry Daehn
Images of Ireland – Brian Balmages
In Joyful Celebration – William Owens
In the Shining of the Stars – Robert Sheldon
Jackson Lake Overture – Mark Williams
Jody – Timothy Broege
Kentucky 1800 – Clare Grundman
Northwest Suite – John O’Reilly
Orpheus Overture – Offenbach/Andrew Balent
Portrait of a Clown – Frank Ticheli
The Red Balloon – Anne McGinty
Rhythm of the Winds – Frank Erickson
Serengeti – John Higgins
Shilo Canyon Fantasy – Douglas Akey
Simple Gifts – arr. James Ployhar
Suite from Bohemia – Vaclav Nelhybel
Tales of Dundee – Robert Sheldon
Through Courageous Eyes – Brian Balmages
Three Czech Folk Songs – arr. Vinson
Two Gaelic Folk Songs – arr. Tyra
The Voyageurs – Pierre LaPlante
When Johnny Comes Marching Home – arr. Pearson & Elledge
Yorkshire Ballad – James Barnes

3A Required Band List 2006-2008

Adagio for Winds - Elliot Del Borgo
As Torrents in Summer - Edward Elgar/ Albert O. Davis
Ave Verum Corpus, K. 618 - Mozart/Kreines
Battaglia - W. Francis McBeth
Brookshire Suite - James Barnes
Chant and Jubilo (1996 ed.) - W. Francis McBeth
Chanteys - Robert Sheldon
A Farnaby Prelude - Douglas Akey
Fortress - Frank Ticheli
From Shire and Sea - Albert O. Davis
Funeral March of a Marionette - Charles Gounod/Squires
Gaelic Rhapsody - Elliot Del Borgo
Ghost Fleet - Robert Sheldon
Highbridge Excursion - Mark Williams
In the Bleak Midwinter - Gustav Holst/Robert W. Smith
An Irish Rhapsody - Clare Grundman
The King Across the Water - Bruce Fraser
La Vie Parisienne - Offenbach/Singleton
Legends and Heroes - Pierre LaPlante
Linden Lea - Ralph Vaughan Williams/Stout
The Lord of the Rings (Sym. No.1 Excerpts) - De Meij/Lavender
Mazama - Jay Chattaway
Mini Suite - Morton Gould
Moscow, 1941 - Brian Balmages
North Star Overture - John O'Reilly
An Occasional Suite - Handel/Osterling
Ocean Ridge Rhapsody - Robert Sheldon
On a Hymnsong of Philip Bliss - David Holsinger
Overtura - Ed Hucceby
Polly Oliver - Thomas Root
Prelude and Fugue in Bb Major - J.S.Bach/Moehlmann
A Renaissance Revel - Tielman Susato/Singleton
River East Overture - Steve Hodges
Scenes of Wonder - Mark Williams
Shenandoah - Frank Ticheli
Symphonic Overture - Charles Carter
Three Pieces for American Band, Set 2 - Timothy Broege
Through Darkened Sleepy Hollow - Erik Morales
Toccata for Band - Frank Erickson
Three Ayres from Gloucester - Hugh Stuart

4A Required Band List 2006-2008

Abracadabra - Frank Ticheli
American Folk Rhapsody No. 2 - Clare Grundman
American Riversongs - Pierre LaPlante
Anthem for Winds and Percussion - Claude T. Smith
The Ayres of Agincourt - Richard Meyer
Blessed Are They - Johannes Brahms/Buehlman
Canadian Folk Song Rhapsody - James Curnow
Canadian Sketches - David Shaffer
A Copland Tribute - Clare Grundman
Court Festival - William Latham
Courtly Airs and Dances - Ron Nelson
Daydream - Timothy Mahr
Dedicatory Overture - Clifton Williams
A Festival Prelude - Alfred Reed
First Suite in Eb (Gr. 3 Version) - Gustav Holst/Robert Longfield
The High Barbaree - Pierre LaPlante
Il Re' pastore Overture - Mozart/Barnes
Into the Light - Jay Bocook
Kaddish - W. Francis McBeth
A Longford Legend - Robert Sheldon
Overture for Winds - Charles Carter
Overture for Winds - Elliot Del Borgo
Overture in Bb - Caesar Giovannini
Prairie Dances - David Holsinger
Prairiesong - Carl Strommen
Prima Luce - Jan Van der Roost
Proclamation and Symphonic Decree - Ed Huckleby
Rondeau from Abdelazer - Henry Purcell/Farnon
Sea Songs - Ralph Vaughn Williams
Sedona - Steven Reineke
Semiramide Overture - Rossini/Mahaffey
Soar Like an Eagle - Roger Cichy
Spoon River - Percy Grainger/Robert Sheldon
Sun Dance - Frank Ticheli
Symphonie for Band - Jadin/Schaefer
Toccata - Girolamo Frescobaldi/Earl Slocum
Trail of Tears - James Barnes
Variants on a Nautical Hymn - Mark Williams
Water Music (Overture & Alla Hornpipe) - G.F. Handel/Robert Longfield
When Spirits Soar - Brian Balmages

5A Required Band List 2006-2008

Allerseelen - Richard Strauss/Davis, Fennell
An American Elegy - Frank Ticheli
As a Wind from the North - Robert Sheldon
Bagatelles for Band - Vincent Persichetti
Bridges over the River Cam - Bourgeois
Caccia and Chorale - Clifton Williams
Cajun Folk Songs II - Frank Ticheli
Chorale and Alleluia - Howard Hanson
Chorale and Capriccio - Caesar Giovannini
Chorale and Shaker Dance - John Zdechlik
Classic Overture in C - Gossec/Leist
Clouds in Collage - Tetsunosuke Kushida
Do Not Go Gentle Into That Good Night - Elliot Del Borgo
Emperata Overture - Claude T. Smith
English Folk Song Suite - Ralph Vaughn Williams
The Four Noble Truths - Philip Sparke
Havendance - David Holsinger
The Hounds of Spring - Alfred Reed
Hymn and Celebration - Timothy Mahr
Into the Raging River - Steven Reineke
March and Cortège of Bacchus - Leo Delibes/Kreines
Masque - W. Francis McBeth
Merry Music - Frigyes Hidas
October - Eric Whitacre
Old Home Days - Charles Ives/Elkus
An Original Suite - Gordon Jacob
Prelude, Siciliano, and Rondo - Malcom Arnold/Paynter
The Promise of Living - Aaron Copland/Singleton
Rikudim - Jan Van der Roost
Satiric Dances - Norman Dello Joio
Second Suite in F (Revised) - Gustav Holst
Summer Dances - Brian Balmages
Suite Française (play 3 Mvts) - Darius Milhaud
Suite on Greek Love Songs - Henk van Lijnschooten
Symphony No. 1 - Daniel Bukvich
Third Suite for Band - Robert Jager
A Tribute to Grainger - Percy Grainger / Ragsdale
Variations on a Korean Folksong - John Barnes Chance
Vesuvius - Frank Ticheli
Where Never Lark or Eagle Flew - James Curnow

6A Required Band List 2006-2008

Andrea Chenier (Excerpts from the Opera) - Umberto Giordano
Armenian Dances Set I - Alfred Reed
Be Thou My Vision - David Gillingham
Blue Shades - Frank Ticheli
Celtic Hymns and Dances - Eric Ewazen
Chester Overture - William Schuman
Children's March - Percy Grainger/Frank Erickson
Culloden Mvt. III (Finale) - Julie Giroux
El Camino Real - Alfred Reed
Elsa's Procession to the Cathedral - Wagner/Cailliet
Entry March of the Boyars - Johan Halvorsen/Fennell
Festive Overture - Dmitri Shostakovich/Hunsberger
Four Scottish Dances (play 3 Mvts) - Malcom Arnold/Paynter
Heroes, Lost and Fallen - David Gillingham
Illyrian Dances - Guy Woolfenden
Incantation and Dance - John Barnes Chance
Invocation and Toccata - John Barnes
Jericho Rhapsody - Morton Gould
La Belle Helene Overture - Offenbach/Odom
La Fiesta Mexicana (play 2 Mvts.) - H. Owen Reed
La Procession Du Rocio, - Turina/Reed
Lincolnshire Posy (play 4 Mvts.) - Percy Grainger
Liturgical Music for Band - Martin Mailman
A Movement for Rosa - Mark Camphouse
Music for a Festival - Philip Sparke
Nabucco - Verdi/Cesarini
Of Sailors and Whales - W. Francis McBeth
Overture for Band - Mendelssohn/Garofalo
Portrait of a City - Philip Sparke
Procession of the Nobles - Rimsky-Korsakov/Leidzen
Puszta - Jan Van der Roost
Sketches On A Tudor Psalm - Fisher Tull
Suite of Old American Dances (play 3 Mvts.) - Robert Russell Bennett
Symphonic Dance No. 3 "Fiesta" - Clifton Williams
Symphony No. 2, 3rd Mvt. "Romantic" - Howard Hanson/McBeth
Symphony No. 6 for Band (play 3 Mvts.) - Vincent Persichetti
Symphony on Themes of Sousa: Mvt. II - Ira Hearshen
Toccata Marziale - Ralph Vaughn Williams
Variants on a Medieval Tune - Norman Dello Joio
Yiddish Dances - Adam Gorb